

# Complex Analytic Signals of Real Sequences

①

Recall : In the continuous-time domain, an analytic signal has spectrum equal 0 for all negative frequencies, i.e.,  $\mathcal{F}\{y(t)\} = Y(j\omega) = 0$  for  $-\infty < \omega < 0$ .  
(Applications include single-sideband communication and analysis of bandpass systems in general).

Extension to discrete-time :

Same concept applies, but the meaning of positive vs. negative frequencies must be reconsidered.

$$\Rightarrow Y(e^{j\omega}) = 0 \text{ for } -\pi \leq \omega < 0. \quad (1)$$

Definition : For a real sequence  $x[n]$ , a complex analytic signal is constructed as :

$$y[n] = x[n] + j \hat{x}[n] \quad (2)$$

where  $\hat{x}[n]$  is also a real sequence.

\* We wish to construct  $\hat{x}[n]$  such that (1) is satisfied. It turns out that an extremely useful construction for such an  $\hat{x}[n]$  is the (discrete) Hilbert transform.

\* First, consider the following DTFT analysis of (2) :

$$Y(e^{j\omega}) = X(e^{j\omega}) + j \hat{X}(e^{j\omega}) \quad (3)$$

where :

$$\begin{aligned} x[n] &\longleftrightarrow X(e^{j\omega}) \\ \hat{x}[n] &\longleftrightarrow \hat{X}(e^{j\omega}) \end{aligned} \quad (4)$$

\* Now since  $x[n]$  and  $\hat{x}[n]$  are real, the DTFTs are conjugate symmetric:

$$\begin{aligned} X(e^{j\omega}) &= X^*(e^{-j\omega}) \\ \text{and } \hat{X}(e^{j\omega}) &= \hat{X}^*(e^{-j\omega}) \end{aligned} \quad (5)$$

\* Thus, from (3) & (5)

$$X(e^{j\omega}) = \frac{1}{2} \left[ Y(e^{j\omega}) + Y^*(e^{-j\omega}) \right] \quad (6)$$

$$\text{and } j\hat{X}(e^{j\omega}) = \frac{1}{2} \left[ Y(e^{j\omega}) - Y^*(e^{-j\omega}) \right] \quad (7)$$

\* Furthermore, to satisfy (1), we arrive at:

$$Y(e^{j\omega}) = \begin{cases} 2X(e^{j\omega}), & 0 \leq \omega < \pi \\ 0, & -\pi \leq \omega < 0 \end{cases} \quad (8)$$

Hence, an analytic signal has a spectrum which is zero for negative frequencies, and twice the original spectrum for positive frequencies.

Characterization of  $\hat{x}[n]$ :

$$\begin{aligned} \text{Observe that } Y(e^{-j\omega}) &= 0 \quad \text{for } 0 \leq \omega < \pi \\ \text{and } Y(e^{j\omega}) &= 0 \quad \text{for } -\pi \leq \omega < 0 \end{aligned} \quad (9)$$

Then (7) can be rewritten as:

$$\begin{aligned} \hat{X}(e^{j\omega}) &= \begin{cases} -jX(e^{j\omega}), & 0 \leq \omega < \pi \\ jX(e^{j\omega}), & -\pi \leq \omega < 0 \end{cases} \\ &= X(e^{j\omega}) \hat{H}(e^{j\omega}) \end{aligned} \quad (10)$$

where :

$$\hat{H}(e^{j\omega}) = \begin{cases} -j & , 0 \leq \omega < \pi \\ j & , -\pi \leq \omega < 0 \end{cases} \quad (11)$$

is known as the Hilbert transformer, and the output  $\hat{x}[n]$  the Hilbert transform of the input signal  $x[n]$ .

\* The impulse response  $\hat{h}[n]$  of the Hilbert transformer can be obtained using the inverse DTFT :

$$\hat{h}[n] = \begin{cases} 0 & , n \text{ even} \\ \frac{2}{\pi n} & , n \text{ odd} \end{cases}$$

which is a two-sided infinite-length impulse response, and is thus unrealizable. Some approximation is then needed in actual implementation.

### Practical Generation of Analytic Signals using DFT

Re-examining (8), we see that  $y[n]$  can be generated by passing  $x[n]$  through :

$$H(e^{j\omega}) = \begin{cases} 2 & , 0 \leq \omega < \pi \\ 0 & , -\pi \leq \omega < 0 \end{cases} \quad (12)$$

$$\text{so that } Y(e^{j\omega}) = H(e^{j\omega}) X(e^{j\omega}) \quad (13)$$

produces (8).

\* Now, for finite-length sequences, the discrete FT can be used (which has an efficient implementation FFT). This corresponds basically to sampling in the frequency domain. (4)

\* Algorithmically, to obtain  $y[n]$  from a sequence  $x[n]$ ,  $n = 1, 2, \dots, N$

① Compute  $X[k] = \text{FFT} \{ x[n] \}$ ,  $k = 1, 2, \dots, N$

② Form : 
$$Y[k] = \begin{cases} 2X[k] & , k = 2, 3, \dots, N/2 \\ X[k] & , k = 1, \frac{N}{2} + 1 \\ 0 & , k = \frac{N}{2} + 2, \dots, N \end{cases}$$

③ Obtain  $y[n] = \text{iFFT} \{ Y[k] \}$ ,  $n = 1, 2, \dots, N$

Example :  $x[n] = \{-2, 0, 3, 0\}$

$\xrightarrow{\text{FFT}}$   $X[k] = \{1, -5, 1, -5\}$

$\rightarrow Y[k] = \{1, -10, 1, 0\}$

$\xrightarrow{\text{iFFT}}$   $y[n] = \{-2, -2.5j, 3, 2.5j\}$

Then  $y[n] = x[n] + j \hat{x}[n]$  (14)  
is an analytic signal.

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## Appendix

⊗ The observant reader is likely to note that the given DFT-based generation algorithm does NOT correspond exactly to a simple sampling of (12).

\* The value of  $Y[1] = X[1]$  instead of  $2X[1]$   
 (  $H(e^{j\omega}) = 2$  for  $\omega = 0$  according to (12) ).  
 This deliberate modification is more suited to the behaviour of the FT at a discontinuity: it converges to the average of the values on either side of the discontinuity, i.e.,  $\frac{2X[1] + 0}{2} = X[1]$

\* The value of  $Y[\frac{N}{2} + 1] = X[\frac{N}{2} + 1]$  rather than  $2X[\frac{N}{2} + 1]$ .

The omission of the factor 2 is so that the resulting signal  $y[n] = y_R[n] + j y_I[n]$  has characteristics of an analytic-like discrete-time signal:

1) real part = original discrete-time sequence

$$y_R[n] = \operatorname{Re}\{y[n]\} = x[n], \quad 1 \leq n \leq N$$

2) real and imaginary components must be orthogonal over the finite interval.

$$\sum_{n=1}^N y_R[n] y_I[n] = 0$$

\* For other characteristics and pitfalls, see the paper:

S. L. Marple "Computing the discrete-time Analytic Signal via FFT", IEEE Trans. Signal Processing, Vol 47, No. 9, Sep 1999.